

# ARCHAEO-PRO

[www.archaeo-pro.com.au](http://www.archaeo-pro.com.au)

Travelling exhibition to schools, illustrated lectures, publications and replicas, hands-on archaeology programmes and (coming soon) web site with virtual museum and other resources for schools

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ABN: 202 9044 0594

Program: One and-a-half hours: approx. 35-40 mins computer presentation; 40 mins active inspection of the exhibition; 10 mins verbal question time.

PLEASE NOTE: Maximum lectures/day at a school I do is 3

Some of the Topics Available:

\*General Egypt

Mesopotamia

Archaeology & Historical Sources

\*The Mummy

\*Digging up the Past

\*Tutankhamun's Tomb

The Romans

The Origins & Development of Writing

The Greeks  
Ancient Warfare  
Archaeology and the Bible  
Ancient Technology  
Beginnings of Civilization  
Minoans & Mycenaeans

(\*: Primary Schools version available)

PLEASE NOTE: Senior School topics are also available on request eg. Babylon, Assyria, Ancient Israel, Historical Geography of Israel, Patriarchs, Masada, Epic of Gilgamesh Ancient Warfare, Archaeology of Jerusalem, Fall of Jerusalem AD 70, Dead Sea Scrolls etc....

Charges: \$7 per student (Schools paying on the day by EFT or cheque receive the discounted rate of \$6/student)

Minimum charge: \$350

1. Phone me for more information, or to make a booking for your school. Use this link here to inspect photographs of the Travelling Exhibition showcases, complimentary resources, a program in action at a Secondary College, & press items: [www.archaeo-pro.com.au](http://www.archaeo-pro.com.au)
2. Like to put an image of an ancient site or artefact on your computer desktop? My [www.archaeo-pro.com.au](http://www.archaeo-pro.com.au) now includes a collection of images of the ancient world for you to use in your school.
3. To subscribe to the monthly ARCHAEO-PRO Newsletter please type the word SUBSCRIBE in the subject field of a blank e-mail to [subscribe@archaeo-pro.com.au](mailto:subscribe@archaeo-pro.com.au)
4. To unsubscribe to the monthly ARCHAEO-PRO Newsletter please type the word UNSUBSCRIBE in the subject field of a blank e-mail to [unsubscribe@archaeo-pro.com.au](mailto:unsubscribe@archaeo-pro.com.au)

Disclaimer:

All files e-mailed by ARCHAEO-PRO are checked for viruses before dispatch.

Please scan as a matter of course all files sent by me and advise me immediately of any viruses or worms detected.

Travelling Exhibition, resources and publications by ARCHAEO-PRO - designed for classroom teachers

Warmest regards,

Garry R Stone  
B.App.Sci., Dip.Ed., M.A.  
Manager, ARCHAEO-PRO

VIT: 203173

# ARCHAEO-PRO SCHOOL PROGRAMMES

A few 3D images are appended to some of the presentations as an optional addition if you wish to have your students make 3D glasses before the incursion. Please e-mail me, including the words SEND 3D GLASSES TEMPLATE in the subject field and I will e-mail the template and assembly instructions to you or download these from my website [www.archaeo-pro.com.au](http://www.archaeo-pro.com.au)

The 3D option is indicated by the  symbol.

## ***1. General Ancient Egypt***

Cost: \$7/student (\$6/student conditional on payment on the day)

Minimum charge/day: \$300

Programme: An introduction to the civilisation of Ancient Egypt. 5-10 min introduction with replicas of the civilisation/s of your choice; 40 mins data projector presentation; 40-45 mins worksheet of questions concerning the artefacts in the Mobile Exhibition

Aims: to introduce year 7s and 8s to Egypt as one of the two major river civilisations of the Ancient World.

Content: Geography of Egypt, pyramids, temples, obelisk construction, quarrying and transport of stone, the Nile inundation, nilometer of Aswan, irrigation, the shaduf, plowing and harvesting, agriculture & foods, boats & fishing, administration of the state, architecture/housing, shipping, trades, artwork, writing and the scribe, hieroglyphs, cartouches, religion and the gods, death, mummification & burial, afterlife, valley of the kings, the Pharaoh, the Death Mask, valley of the kings.

## ***2. Ancient Mesopotamia***



Cost: \$7/student (\$6/student conditional on payment on the day)

Minimum charge/day: \$300

Programme: An introduction to the civilisation of Ancient Mesopotamia. 5-10 min introduction with replicas of the civilisation/s of your choice; 40 mins data projector presentation; 40-45 mins worksheet of questions concerning the artefacts in the Mobile Exhibition

Aims: to introduce Mesopotamia as one of the two major river civilisation regions of the Ancient World.

Content: geography of Mesopotamia; civilisations - Ubaid, Sumerians, Akkadians; great cities of Sumer – Al 'Ubaid, Ur, Uruk, Nippur, Lagash; agriculture, copper and bronze work; religion – the gods, temples, myths - Unuma Elish (creation story), Epic of Gilgamesh (flood story); Royal Graves of Ur – jewellery, gold

work, weapons; Sargon of Akkad, cuneiform writing; Neo-Sumerian empire – Ur-Nammu & ziggurat.

**Note:** includes authentic casts of the Sumerian creation and flood story cuneiform tablets

### 3. *Digging up the Past*

Cost: \$7/student (\$6/student conditional on payment on the day)

Minimum charge/day: \$300

Programme: An introduction to the civilisation of the methods and techniques of archaeological excavation. 5-10 min introduction with replicas of the civilisation/s of your choice; 40 mins data projector presentation; 40-45 mins worksheet of questions concerning the artefacts in the Mobile Exhibition

Aims: to introduce archaeology as one method of recovering evidence and drawing conclusions about past civilisation, its limitations and point out the roles of specialists in archaeology

Content: What is an archaeologist? How is an archaeologist different to an historian? What is primary/secondary evidence?; the tell – how are cities buried?, strata; what archaeology is/is not; excavation procedures – surveying, systematic, controlled excavation, tools, sieving, photography – example of Tel Gezer; dating tools – case study of pottery on a destruction layer at Tel Lachish; discovery of a threshing floor at Gezer, coins in a Roman house; reconstruction of Megiddo 9<sup>th</sup> century B.C.; archaeological evidence and historical records/limitations of archaeology as a tool of the historian; misconceptions about archaeology – Gezer and campaign of Sheshonq in Palestine in 925 B.C. cf. Bible

### 4. *The Mummy*

Cost: \$7/student (\$6/student conditional on payment on the day)

Minimum charge/day: \$300

Programme: An introduction to Ancient Egyptian Mummies. 5-10 min introduction with replicas of the civilisation/s of your choice; 40 mins data projector presentation; 40-45 mins worksheet of questions concerning the artefacts in the Mobile Exhibition

Aims: to introduce year 7s and 8s to the ancient Egyptian practice of mummification

Content: early discovery of mummification, the process of mummification – removal of viscera, canopic jars, *Wa-bet* and *Per-nefer*, ceremonies, brain removal, later cheaper methods of mummification, wrapping, the Opening of the Mouth; various royal mummies; evidence of diseases; the funeral rites & mourning; *BA* and *KA*; coffins & mummy cases – symbolism; the death mask; the gods – the Weighing of the Heart

Disclaimer: I am entirely responsible for the sick mummy jokes in this lecture. I trust your students will be “wrapped”!

## ***5. The Beginnings of Civilisation***

Cost: \$7/student (\$6/student conditional on payment on the day)

Minimum charge/day: \$300

Programme: An introduction to the beginnings of civilisation. 5-10 min introduction with replicas of the civilisation/s of your choice; 40 mins data projector presentation; 40-45 mins worksheet of questions concerning the artefacts in the Mobile Exhibition

Aims: 1. To show some of the technological and social advances which allowed civilization to develop; 2. To impress upon students the impressive achievements of the ancient world; 3. To compare/contrast the past with the present

Content: The Mesolithic and Neolithic hunter-gatherer groups, development of agriculture & animal husbandry, specialisation of skills, ceramics, textiles, metallurgy, record keeping, writing, development of urbanisation and centralised administration, trade, kingship, diplomacy, law, organised religion, armies and city walls (Jericho, Mycenae), organised farming and irrigation (the shaduf), architecture & houses, mud bricks, stonework and carpentry, the arch, the wheel, boats, carpentry, the palace at Knossos, democracy, warfare

Sites looked at: Jericho, Çatal Hüyük, Choga Mimi, Nahal Oren, Knossos

## ***6. Ancient Technology - how they did it***

Cost: \$7/student (\$6/student conditional on payment on the day)

Minimum charge/day: \$300

Programme: An introduction to the technological innovations developed in the ancient world. 5-10 min introduction with replicas of the civilisation/s of your choice; 40 mins data projector presentation; 40-45 mins worksheet of questions concerning the artefacts in the Mobile Exhibition

Aims: 1. To demonstrate that ancient peoples were resourceful and intelligent enough to develop technology to accomplish amazing tasks; 2. To impress upon students the impressive achievements of the ancient world; 3. To show the archaeological and textual evidence for the techniques they used; 4. To falsify the notion that the ancients were unskilled illiterates who needed extraterrestrial help; 5. To acknowledge that some ancient methodology is still not well understood

Content: Stone tools of the Mesolithic and Neolithic - the sickle, the plow, the wheel (including the war chariot), ceramics - mud bricks and pottery (including the fast potter's wheel), textiles and weaving, bronze and iron metallurgy, woodwork, cutting, drilling and moving large stones (pyramids etc), multi-story buildings (Knossos), ancient astronomical observations, crop hybridization, irrigation (including water lifting machines), architecture & houses, the arch, public sewerage (including ancient toilets) and drainage, boats

## ***7. The Romans***



Cost: \$7/student (\$6/student conditional on payment on the day)

Minimum charge/day: \$300

Programme: An introduction to the civilisation of Ancient Rome. 5-10 min introduction with replicas of the civilisation/s of your choice; 40 mins data projector presentation; 40-45 mins worksheet of questions concerning the artefacts in the Mobile Exhibition

Aims: 1. To introduce year 7s to the ancient Roman civilisation and its strengths and weaknesses 2. To show the debt our Western civilisation owes to the Romans 3. To give an overview of daily life in Roman times

Content: Pompeii, forum, streets, bars, housing: layout of houses, sanitation, bakeries, theatre, gladiators, bathhouses, eruption of Vesuvius, roads, origins of the Romans: Etruscans, Sabines; founding of Rome, forum Romanum, basilica Julia, temple of Vesta, the army, forts, Caesar's siege of Avaricum, the triumph, Vespasian, the Colosseum, Augustus, census, crime & punishment, trial of Jesus, crucifixion, Pontius Pilate, persecution of Christians & Jews, split of the empire, fall of Rome.

### **8. *Ye Olden Ancient Egypt 3D Slide Show* \*\***

Cost: \$7/student (\$6/student conditional on payment on the day)

Minimum charge/day: \$300

Programme: I send you a template for your students to construct their own 3D red-blue anaglyph glasses in class or as a homework project.

Your students use these to view the program.

Suitable for end-of-term programmes. Concentrates on *entertainment*. Almost all of the images are 3D with some breaks to rest the eyes. The red/blue images are created from early 20<sup>th</sup> century sepia stereograms.

Views of pyramids, sphinx, from the tops of pyramids, statues and items in the Cairo Museum, inside the Great Pyramid, insides of tombs, stone quarries, temples at Abydos, Karnak, Denderah, Luxor, Edfu, obelisks, the Nile plain of Thebes & the Colossi of Memnon, temple and tomb reliefs, Valley of the Kings, Aswan Nileometer, Abu Simbel temples - all accompanied by sand, flea-ridden camels and Arabs.

### **9. *Tutankhamun's Tomb***

Cost: \$7/student (\$6/student conditional on payment on the day)

Minimum charge/day: \$300

Programme: An introduction to the civilisation of Ancient Egypt. 5-10 min introduction with replicas of the civilisation/s of your choice; 40 mins data projector presentation; 40-45 mins worksheet of questions concerning the artefacts in the Mobile Exhibition

Aims: 1. To introduce year 7s to the discovery of Tut's tomb, its layout, its artefacts, and the life and times of the boy king.

Content: Introduction to reading the personal and throne names of the king in hieroglyphs, the location of the tomb in the Valley of the Kings, Howard Carter's work in finding the tomb under the debris from the tomb of Ramesses IV, Tut's

place in the timeline of Egyptian history, the rings, chariots, thrones, beds, lamps, writing equipment, KA statues, burial shrines, canopic equipment, guardian goddesses, ushabtis, three coffins, sarcophagus, death mask, jewellery, daggers, Tut unwrapped, two stillborn children, his death (murder?).

## **10. The Greeks**

Cost: \$7/student (\$6/student conditional on payment on the day)

Minimum charge/day: \$300

Programme: a 90 min. introduction to ancient technology and architecture: 40 mins data projector presentation; 35 mins worksheet of questions concerning the artefacts in the Mobile Exhibition

Aims: To introduce year 7s to the ancient Minoans, Mycenaens and Greeks.

Content: 1. The Aegean, Crete, Knossos palace, Queen's apartments, throne room, frescoes, Phaistos disk, bull leaping, ships; destruction of Thera. 2. Mycenae, walls, gate, grave circle A, death masks, swords, cups, palace and megaron, "Atreus" tomb, Vaphio cups, Schliemann & ancient Troy, the layers of Troy, Homer & the Iliad, Trojan horse, destruction of Mycenae, linear B tablets. 3. Athens, agora, altars, stoas, stoa of Attalos, peribolos of eponymous heroes, Pnyx, Mars hill & apostle Paul in Athens, panathenaic way, acropolis, propylaea, Parthenon, Pericles, democracy, Phidias & Parthenon marbles, Athena, Erechthion, caryatids, theatres, ostraca and ostracism, the gods, Attic pottery, Corinth, hoplites, Spartans, battle of Thermopylae, Salamis defeat of Xerxes, Alexander the Great.

## **11. The Origins & Development of Writing**

Cost: \$7/student (\$6/student conditional on payment on the day)

Minimum charge/day: \$300

Programme: a 90 min. introduction to the origins and development of writing: 40 mins data projector presentation; 35 mins worksheet of questions concerning the artefacts in the Mobile Exhibition

Aims: To introduce year 7s to how writing originated, to demonstrate that writing as the world's most important invention allowed the development of urbanisation.

Content: MESOPOTAMIA: Token use in record keeping in Syria/Mesopotamia; pictographs develop from tokens, rise of urbanism and administrative power (Mari), cuneiform, education, Ebla & evidence of archives, a Sumerian medical text, Epic of Gilgamesh and Nineveh – library of Ashurbanipal, Babylonian cuneiform, laws (Eshnunna, Hammurabi), decipherment of cuneiform (Grotefend, Rawlinson, Hincks), Ugaritic, EGYPT: Narmer palette and pictograms, hieroglyphs, papyrus, proto Sinatic, ISRAEL, GREECE & ROME: Gezer calendar, Samaria ostraca, Pompeii, Dead Sea Scrolls, gospels papyri (John Rylands).

## **12. Archaeology and the Bible**

Cost: \$7/student (\$6/student conditional on payment on the day)



Minimum charge/day: \$300

Programme: a 90 min. introduction to archaeological findings of Biblical importance:

40 mins data projector presentation; 35 mins worksheet of questions concerning the artefacts in the Mobile Exhibition

Aims: To introduce year 7s to major finds of Biblical importance; to set the Bible within its archaeological context ; to address recent forgeries

Content: the tell, archaeological methodology, pottery dating, limitations of archaeology, interpretation of evidence (Gezer), archaeological evidence for individuals (Tirhakeh, Tiglath-Pileser III, Pontius Pilate), customs and local colour (Joseph in Middle Kingdom Egypt, illumination of words and Biblical terms (turtannu, rabsaris, rabshakeh), peoples and nations ( Hittites, Philistines), confirmation of some specific incidents (Sargon II & Ashdod, Hezekiah and Sennacherib, fall of Jerusalem to Nebuchadnezzar, Roman census of Luke), prophecies of Biblical history (ruins of Babylon, destruction of Second Temple), the pedigree of the Biblical texts (Dead Sea Scrolls & Isaiah), Biblical knowledge of obscure facts (Belshazzar & Babylon, Fall of Samaria, Artemis and Ephesus).

### ***13. Weird Archaeology (under development)***

Cost: \$7/student (\$6/student conditional on payment on the day)

Minimum charge/day: \$300

Programme: a humorous and occasionally sarcastic 90 min. introduction to crackpot archaeological claims: chariots of the gods, pyramidology, Stonehenge, Atlantis, archaeological hoaxes

40 mins data projector presentation; 35 mins worksheet of questions concerning the artefacts in the Mobile Exhibition

Aims: To introduce year 7s to prevalence of crackpot archaeological interpretations so beloved by the media and popular books, ignorance of media in reporting/misreporting archaeology; to encourage critical thinking; to correct misunderstandings; to encourage admiration for our ancient past

Content: Eric von Daniken and misrepresentation of evidence (cutting & movement of stone, rope, rollers, sledges), the Saqqara “glider”, helicopters and tanks in Egyptian hieroglyphic inscriptions(!)

### ***14. Ancient Warfare***

Cost: \$7/student (\$6/student conditional on payment on the day)

Minimum charge/day: \$300

Programme: under development

G.R.Stone

ARCHAEO-PRO

8/5/2006

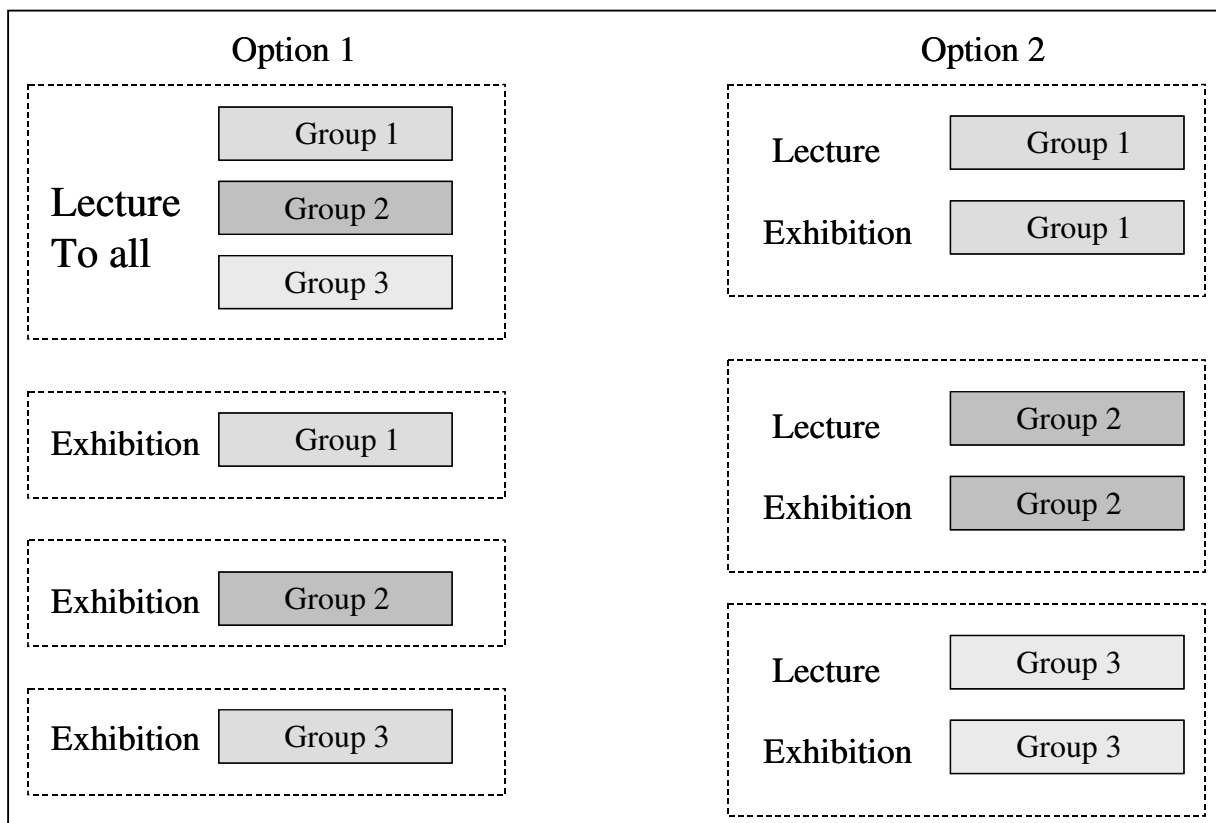
# ARCHAEO-PRO's REQUIREMENTS

## for school visits\*

To minimize my costs in transporting the Exhibition, your administration and labour I prefer to spend a full day at a school – the school making the most of the visit for all students of SOSE and History.

**PLEASE NOTE: The MAXIMUM NUMBER of Lectures I do in a day is 3**

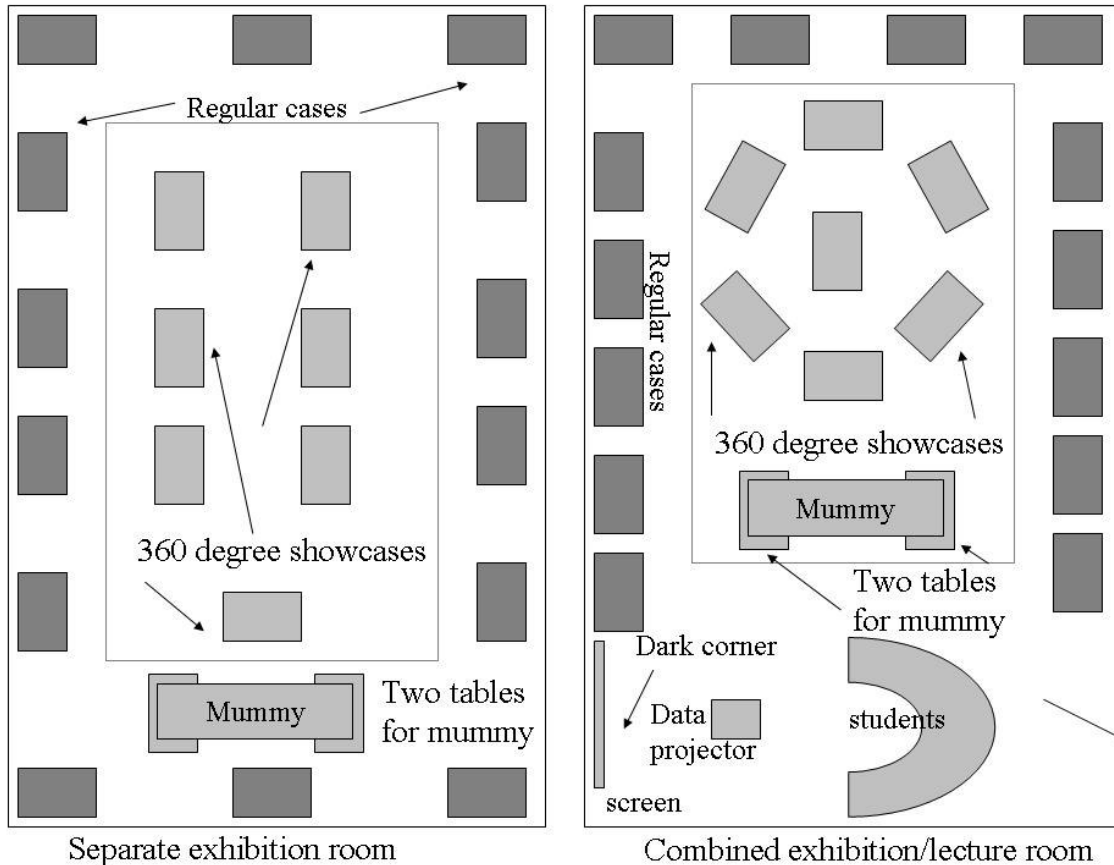
- **There are two possible ways of utilising my services at your school:**



- Charge is **\$7/student/90min session**; **schools paying on the day receive the discounted price of \$6/student.**
- Minimum **fee** payable is \$300
- I keep school appointments only if the booking is **confirmed** (by phone or e-mail)
- When you **confirm your booking** I will fax your school an **invoice** so that your school is able to have a cheque ready for me on the day. You can modify the student numbers to reflect your final numbers.
- A **double parking space for car and trailer** with easy **ground floor** access to the rooms no less than an hour before the first session - this *may not be possible*

for lecture theatres not accessible for my mobile lecturn. In this case I will require the use of a **radio microphone**.

- Provision for **car & trailer to be parked for the full time I spend at your school** without having to move it during that time
- A separate room to set up the **Mobile Exhibition** *if available* - see suggestions below



- Sufficient table space for 21 display cases each 60 x 45 cm is required. Seven of these displays require 360 degree viewing ie. as stand-alone tables. **NOTE: two extra tables for the mummy.** Ensure enough space **around tables** for easy movement of students and that there is sufficient space on the tables for students to lean to write
- Please have your room set up on or before arrival.  
PLEASE NOTE: ***I am unable to assist schools in setting up furniture***
- Lecture room/hall should be able to be **darkened** at least partially
- Students require **clipboards or folders** to lean on when filling out answers to the question sheet

- *Please instruct your students **not to lean on the showcases** when writing*
  - **Replicas** of cuneiform tablets, Egyptian scarabs, ushabti figures, papyrus bookmarks etc. will be on sale *with the permission of the school*
  - Other publications on sale include booklets, cardboard cut-out models etc.
1. The Giza Pyramids cut-out model - \$3each
  2. Papyrus bookmarks with hieroglyphic 'alphabet' - \$3 each.
  3. Some replica cuneiform tablets and Egyptian figurines - various prices
- Any special requirements of the program as on the relevant document concerning it
  - Please have your data projector set up *or* your IT person available to assist
  - Payment in full **on the day** is preferred (**conditional** discounted price: \$6/student)– cheque made out to **ARCHAEO-PRO** on the day or before (a receipt will be issued) or invoice faxed in advance once you CONFIRM your booking. PLEASE make sure your **BURSAR IS AQUAINTED WITH THE CONDITION FOR THE DISCOUNTED FEE – Payment on the day.**
  - **If your school cannot pay on the day please inform me of your final number of students present on the day and I will give you an invoice before I depart (\$7/student).**
  - GST is not applicable
  - **THE MASTER QUESTION SHEET – Please ALWAYS USE THE LATEST QUESTION SHEET e-mailed to you. It is the most up-to-date with questions for the newest showcases**

Sincerely,  
 Garry R Stone  
 Manager **ARCHAEO-PRO**  
 May 2006

- **PLEASE NOTE: BY BOOKING A SCHOOL PROGRAM WITH ARCHAEO-PRO YOU SIGNIFY YOUR ACCEPTANCE OF THE ABOVE BOOKING CONDITIONS *including the fee of \$7/student.***
- ***Only Schools paying ON THE DAY are charged the discounted fee of \$6/student.***